Elevator Interior Panel and Ceiling Systems

www.delawareelevator.com

Designed & Manufactured by ECR
The perfect fit for your cab renovation
The precise engineering of our A-Look™ System provides durability and a superior fit and finish for your elevator cab interior.

Innovative Ceiling Options
ECR offers a wide selection of custom-designed ceilings to meet even the most demanding design needs.

Patented A-Look™ Extrusion
Protects panel edges.

Edging Extrusion
Protects vertical panel edges.

Removable Stainless Steel Kick Plate
Removable without removing the panels for floor work.

Handrail
Bolted securely through cab shell. Removable from inside cab.

ECR’s customizable A-Look™ cabs prove there is no compromise between aesthetics and code compliance (ASME 17.1/CSA B44).

All our standard substrates are LEED (Leadership in Energy and Environmental Design) certified, FSC (Forest Stewardship Council) and NAUF (No Added Urea Formaldehyde) compliant.
Enjoy all the benefits of ECR’s A-Look™ cab interiors with an incredible four-week turn-around time!

The A-Look™ Express features the Ashbury model with a choice of four laminates, ECR’s Big White framed ceiling, 2” flat hand rail, and our patented A-Look™ extrusion encasing and protecting all panels.*

* Limited to three cabs per order. Flooring not included. Some limitations apply.

Choose from one of four popular plastic laminates:

- Architectural Maple
- Cherry Brandy
- Nuno Oyster
- Wenge
ASHBURY

Named after The Haight-Ashbury Region of San Francisco, California. (37.77° N, 122.45° W)

The Ashbury is the most popular A-Look™ model. When created, its horizontal panel design was as unique as the famous community it was named for making it a fine update to any elevator interior!

Shown here with:
• 2” flat handrail
• Massif Framed Ceiling
• Fire rated Arborite plastic laminate W-405 CA
  Cherry Brandy

ASHBURY A-L

Also Named after The Haight-Ashbury Region of San Francisco, California. (37.77° N, 122.45° W)

The Ashbury A-L adds vertical accent lines in keeping with the design spirit of the famous “Painted Lady” Victorian houses found in this region.

Shown here with:
• 3” flat handrail
• Alta Slim-Line Ceiling
• Fire rated Arborite plastic laminate P-349 CA Wired Copper
PROVIDENCE

Named after the Market Square in Providence, Rhode Island. (41.99° N, 71.52° W)

By adding mirrors to the rear wall of this model, the Providence reflects the elegance of Rhode Island’s oldest settlement founded in 1636.

Shown here with:
• 2” flat handrail
• Whistler Floating Ceiling
• Fire rated Arborite plastic laminate W-305 CA

Parliament Walnut

PROVIDENCE A-L

Also Named after the Market Square in Providence, Rhode Island. (41.99° N, 71.52° W)

By adding mirrors to the rear wall and accent lines to all panels, the Providence A-L model reflects the refinement of Brown University. As America’s seventh oldest university founded in 1764, Brown is a proud Providence institution.

Shown here with:
• 1½” dia. tubular handrail
• Aspen Slim-Line Ceiling
• Fire rated Arborite plastic laminate P-325 Brushed Pewter
AVANT-GARDE

Named for the Palais de l’Industrie in Paris, France — the birthplace of the Avant-Garde movement. (48.87° N, 2.31° E)

This unconventional asymmetric design is a perfect fit for those looking for a bold and progressive look exemplified by the Avant-Garde arts movement.

Shown here with:
• 2" dia. tubular handrail
• Castle Offset Floating Ceiling
• Fire rated Arborite plastic laminate P-959 CA Papyrus Terra

DEL SOL

Named after the Puerta Del Sol Square in Madrid, Spain. (40.42° N, 3.70° W)

The Del Sol is a De Stijl design which demonstrates the avant garde cubist desire to combine vertical and horizontal lines with unlimited colour combinations to form a variety of patterns.

Shown here with:
• 3" flat handrail
• Massif Framed Ceiling
• Fire rated Arborite plastic laminate S-407 CA Ivory, and Arborite P-347 CA Wired Gold, and Wilsonart D495 - 60 Coffee Bean
VICTORIA PARK

Named after the upscale Victoria Park Square in London, England. (51.53° N, 0.04° W)

In this model, the combination of vertical mirrors and horizontal panels respects the architectural traditions of Victorian era structures.

Shown here with:
• 4” flat handrail
• Castle Offset Floating Ceiling
• Bronze-tinted mirror
• Fire rated Arborite plastic laminate W-427 VL Cognac Figured Anigre

RIVER WALK

Named after the Forks at the confluence of the Red and the Assiniboine River in Winnipeg, Manitoba. (49.89° N, 97.13° W)

The River Walk shows a designer’s ability to combine multiple backpainted glass panels with stainless steel. The green and blue in this design represent the two great rivers while the taupe represents the shoreline that joins them.

Shown here with:
• 3” flat handrail
• Apex Slim-Line Ceiling
• Back-painted glass
• SQUARES One Tex™ stainless steel panels
A-LOOK™ DESIGNER SERIES

NOTTING HILL

Named after the fashionable Notting Hill Square in London, England. (51.51° N, 0.21° W)

The tall vertical lines of the Notting Hill design brings to mind long rows of buildings joined side by side as is typical in old London neighborhoods.

Shown here with:
- 3” flat handrail
- Marble Mountain Framed Ceiling
- Clear mirror
- Fire rated Arborite plastic laminate P-345 CA
  Inukshuk Taupe

GREENWICH

Named after the Royal Observatory in Greenwich, England where the Prime Meridian passes. (51.48° N, 0.00° W)

The Greenwich is a whimsical design which uses curved aluminum inserts to suggest the lines of latitude and longitude that chart our world. Designers can also use back painted lines if they wish to apply glass in their concepts.

Shown here with:
- 2” dia. tubular handrail
- Lake Louise Floating Ceiling
- Fire rated Arborite plastic laminate S-417 CA
  Snow White, S-497 CA
  Ultramarine
FITZROY

Named after the aristocratic Fitzroy Square in London, England.
(51.52° N, 0.14° W)

The Fitzroy is a classic design which shows a more formal combination of glass, veneer or plastic laminate and metals fitting for the traditional buildings of Fitzroy Square and its elite society.

Shown here with:
• 4" flat handrail
• Vail Vaulted Ceiling
• Clear mirror with back-painted logo
• Fire rated Arborite plastic laminate W-405 VL Cherry Brandy and SQUARES One Tex™ stainless steel panels

AVALON

Inspired by the Isle of Avalon in Glastonbury, England.
(51.15° N, 2.72° W)

The refined millwork and veneers found in the Avalon invokes an image of the medieval architecture one might have found in the Glastonbury Abbey in King Arthur’s time.

Shown here with:
• 4" flat handrail
• Stowe Vaulted Ceiling
• Clear mirror
• Hardwood maple millwork
• Fire rated lacquered veneer stained as requested.
The perfect fit for your cab renovation

The precise engineering of our C-Look™ System provides durability and a superior fit and finish for your elevator cab interior.

**Innovative Ceiling Options**
ECR offers a wide selection of custom-designed ceilings to meet even the most demanding design needs.

**Handrail**
Bolted securely through cab shell
Removable from inside cab

**Patent Pending C-Look™ Extrusion**
Protects panel edges.
Black “glass reinforced” polycarbonate inlay.

**Removable Stainless Steel Kick Plate**
Removable without removing the panels for floor work

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ECR’s customizable C-Look™ cabs prove there is no compromise between aesthetics and code compliance (ASME 17.1/CSA B44).

All our standard substrates are LEED (Leadership in Energy and Environmental Design) certified. FSC (Forest Stewardship Council) and NAUF (No Added Urea Formaldehyde) compliant.
Why replace a panel when you can just flip it?

Thanks to the C-Look’s unique dual-sided panels, you can save time and money when you need to replace a damaged panel. Simply remove the damaged panel, flip it over, and set it back into place – your cab’s as good as new!

1  A damaged cab panel would normally require replacement
2  With C-Look™ you need only remove the panel, flip it over, and re-install.
3  Your C-Look™ looks as good as the day you installed it.

ROCKEFELLER

Named after Rockefeller Plaza, New York, New York. (40.76° N, 73.98° W)

The Rockefeller uses continuous vertical panels to give the impression of a taller cab in keeping with the famous New York City skyscrapers which surround it.

Shown here with:
- 1½" Tubular Handrail
- Aspen Slim Line Ceiling
- Fire rated Arborite plastic laminate W-403 CA Natural Anigre
ST. LOUIS SQUARE

Named after Saint Louis Square in Montreal, Québec.
(45.30° N, 73.34° W)

Much like Saint Louis Square, which has been described as the closest thing to a European neighborhood square you’ll find this side of the Atlantic, this model lends a classic look to any cab with its upper and lower panels separated by a 6” handrail panel.

Shown here with:
• 1½” Tubular Handrail
• Massif Ceiling
• Fire rated Arborite plastic laminate W-420 CA Summer Flame

FEDERATION SQUARE

Named after Federation Square in Melbourne, Australia.
(37.82° S, 144.97° E)

By using a variety of materials such as glass, laminate and stainless steel in a vertical design – like its namesake – the Federation Square blends new and old world themes into an innovative design.

Shown here with:
• 4” Flat Bar Handrail
• Castle Floating Ceiling
• Side walls in fire rated Arborite plastic laminate S-568 CA Midnight Blue
• Rear wall above handrail in clear mirror
• Rear wall below handrail in Stainless Steel Linen
Enjoy all the benefits of ECR’s C-Look™ cab interiors with an incredible four-week turn-around time!

The C-Look™ Express features the C-Look™ Rockefeller with a choice of four laminates, ECR’s Big White framed ceiling, 2” flat hand rail, and our patented C-Look™ extrusion encasing and protecting all panels.*

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- Cherry Brandy
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- Wenge
CUSTOMIZATION OPTIONS

Customize your cab

We are only limited by our imagination. With modern materials and manufacturing methods, designers and building owners are offered a wide variety of design options.

Metals
Effective use of metal cladding can add architectural beauty while simultaneously ensuring long term durability. Consider the practical value of modern decorative metals like SQUARES One Tex™ and Titanium Brass.

Handrails
Choose from a variety of handrails shown below. We recommend the 1.5” Tubular handrail as it meets all the requirements of barrier free access.
Laminates & Veneers
ECR manufactures with all code compliant plastic laminates. Arborite and Wilsonart are your best buy and availability. We also work with any type of veneer from the very standard to the extremely exotic. To view the complete range of options please visit our suppliers’ web sites:

www.arborite.com  www.wilsonartcontract.com

Laminated Mirror and Decorative Glass
ECR has recently introduced in-house glass lamination technologies. We provide a world of safety glass options. These include: back-painted glass, HD graphics, mirrored glass, and laminations that incorporate custom materials like: cloth, paper, and objects.
MASSIF

Named after the Massif resort in the Laurentian Mountains near Québec City, Québec.
Elevation: 2,527 ft. Geographic coordinates: 47.28° N, 70.57° W
Averaging 65 lbs, the Massif is a light weight framed ceiling. It can be designed with a variety of interior frames to accommodate any hatch location. Its panels can be made from a variety of decorative metals with interesting custom cut outs.

TREMBLANT

Named after the Mont Tremblant resort in the Laurentian Mountains near Montreal, Québec.
Elevation: 2,871 ft. Geographic coordinates: 46.12° N, 74.60° W
Tremblant is a light weight framed ceiling with aluminum egg crate panels. With an average of 50 lbs, it is the lightest framed ceiling.
BIG WHITE

Named after the Big White resort in the Rocky Mountains near Kelowna, British Columbia.
Elevation: 7,606 ft. Geographic coordinates: 49.72° N, 118.93° W
The Big White is a light weight framed ceiling with Lexan panels averaging 55 lbs. It is excellent for use in environments where plenty of diffused light is required.

MARBLE MOUNTAIN

Named after the Marble Mountain resort in the Long Range Mountains near Corner Brook, Newfoundland.
Elevation: 1,791 ft. Geographic coordinates: 48.95° N, 57.83° W
The Marble Mountain is a framed ceiling featuring translucent graphical panels backed by LED panel lights. It offers an elegant look for high end cabs in the more artistic buildings.
**FLOATING CEILINGS**

**WASHINGTON**

Named after the Mount Washington Alpine resort in the Vancouver Island Range north of Victoria, British Columbia.
Elevation: 5,216 ft. Geographic coordinates: 49.74° N, 125.30° W

The Washington is an aluminum cored floating ceiling with LED pot lights. It features raised panels made of decorative metals instead of flat cladding. This added feature provides a feeling of depth.

**WHISTLER**

Named after the Whistler Blackcomb resort in the Rocky Mountains north of Vancouver, British Columbia.
Elevation: 7,160 ft. Geographic coordinates: 50.12° N, 122.95° W

The Whistler is an aluminum cored floating ceiling with LED pot lights. It is a lightweight ceiling at 120 lbs for a typical 2500 lb car. The metal cladding can be butt jointed or have a black painted reveal.
LAKE LOUISE

Named after the Lake Louise Mountain resort in the Rocky Mountains in Banff National Park, Alberta.
Elevation: 8,652 ft. Geographic coordinates: 51.44° N, 116.16° W

The Lake Louise is an offset floating ceiling with an oval center section that is 2" higher than the base. The ceiling is clad in SS#4 and features four LED pot lights and an LED ribbon light inside the offset. This gives the cavity a warm glow.

CASTLE

Named after the Castle Mountain resort in the Rocky Mountains near Lethbridge, Alberta.
Elevation: 7,799 ft. Geographic coordinates: 49.32° N, 114.41° W

The Castle is an offset floating ceiling with a square center section that is 2" higher than the base. The ceiling is clad in SS#4 and features four LED pot lights and an LED ribbon light inside the offset. This gives the cavity a warm glow.
ASPEN

Named after the Aspen Mountain resort in the Rocky Mountains near Aspen, Colorado.
Elevation: 11,212 ft. Geographic coordinates: 39.19° N, 106.82° W
The Aspen is a single light fixture Slim-Line Accent which weighs 14 lbs. It can be arranged in a variety of locations and number of units to accommodate almost any canopy configuration. It features a drop from the canopy of only 2", grasp proof edges and illumination provided by 7” LED disk lights.

ALPINE

Named after the Alpine Meadows resort in the Rocky Mountains near Lake Tahoe, California.
Elevation: 8,637 ft. Geographic coordinates: 39.16° N, 120.24° W
The Alpine is a double light fixture Slim-Line Accent which weighs 21 lbs. It can be arranged in a variety of locations and number of units to accommodate almost any canopy configuration. It features a drop from the canopy of only 2", grasp proof edges and illumination provided by 7” LED disk lights.
**APEX**

Named after the Apex Mountain resort in the Rocky Mountains near Penticton, British Columbia.

*Elevation: 7,200 ft. Geographic coordinates: 49.39° N, 119.90° W*

The Apex is a single three light fixture Slim-Line Accent which weighs 38 lbs. It can be arranged in a variety of locations to accommodate many canopy configurations. It features a drop from the canopy of only 2", grasp proof edges and illumination provided by 7" LED disk lights.

**ALTA**

Named after the Alta Ski area in the Rocky Mountains near Salt Lake City, Utah.

*Elevation: 10,550 ft. Geographic coordinates: 40.59° N, 111.63° W*

The Alta is a single quad light fixture Slim-Line with an aluminum substrate. It features a drop from the canopy of only 3", grasp proof edges and illumination provided by 7" LED disk lights.
VAULTED CEILINGS

VAIL

Named after the Vail resort in the Rocky Mountains near Vail, Colorado.
Elevation: 11,570 ft. Geographic coordinates: 39.61° N, 106.36° W
The Vail is a barrel vaulted ceiling with its apex near the canopy. Its design imparts a feeling of height and openness. It is made with SS#4 and is lit with four LED down lights and two fluorescent up lights located in the troughs.

STOWE

Named after the Stowe Mountain resort in the Green Mountains near Burlington, Vermont.
Elevation: 2,360 ft. Geographic coordinates: 44.53° N, 72.78° W
The Stowe is a straight vaulted ceiling with its apex near the canopy. Its design gives elevators a feeling of formality and grandeur. It is made with SS#4 and is lit with four LED down lights and two fluorescent up lights located in the troughs.
If you need to use your elevator for part time service and full time passenger duties a convertible ceiling is the answer for you. When used for passengers, a convertible ceiling looks like a conventional ceiling. When the elevator is needed for service, the rear half of the ceiling can be slid up and above the front half to reveal a top hat. All this can be done in seconds by one person without tools. It can then be returned to passenger use just as easily.

1 CLOSED

When closed, the convertible ceiling looks just like a standard ceiling.

2 IN TRANSITION

To transition a convertible ceiling, it is just a matter of lifting the half ceiling, tilting it, and then sliding it into the pocket.

3 OPEN

When opened, the half ceiling is securely hidden in the pocket and locked in place – exposing the top hat for service use.
Many of ECR’s ceiling models are available in convertible configurations. Some examples are provided here. (Some limitations may apply)

**WHISTLER**

**CASTLE**

**VAIL**
ECR’s advanced research and development facilities separate us from the competition.

At ECR we constantly test new materials and end products using industry-leading, scientifically proven machines and techniques. ECR’s research and development mandate is to continually introduce innovative products to the market while insuring the highest level of safety, durability and aesthetics.
Please contact your Delaware Elevator sales representative for more information on how to order your new elevator cab interior.

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